

African Heritage Trunk Contents List

Please check off the artifacts as you unpack and again when you repack trunk. Museum notations concerning condition of specific pieces and individual additions are written on third sheet. Please make any additions to this condition report or of damage in shipping on this page in the section marked educators condition report. A blank page has been included in the hopes that you might include comments on how the objects were utilized by your students and any suggestions you have on how the museum might make this or future boxes more educational, accessible or entertaining to your students.

Musical Instruments

- Animal Hide Drum (played with hands)
- African Hand Rattle (giraffe-spotted)
- Sisal Bell Rattle (Zimbabwe)
- Talking Drum and Striker (two-sided drum with strings on sides; played by putting strap on shoulder and holding between arm and chest)
- Recycled Iron Castanet (shell & ring)
- Double Maraca (from Zambia, seed pods, wood, & pebbles)
- Ethiopian Drum
- Manyangas (round rattle)
- Balafon (xylophone) and 2 strikers
- Rain Stick (from Tanzania)
- Seed Pod Castanet (2 pods connected on string)
- Gourd Maraca (from Morocco)
- Lrg Rectangle Rattan Hand Rattle with bottle top shakers
- Wood Hand Rattle with bottle tops
- 2 Thumb Pianos: Wood one from Kenya/ sardine can one from South Africa
- Animal Hide Shaker (soda pop can filled with stones and shells under the hide)
- Bamboo Clacker (twirl it for sound)

Household Artifacts

- Snake Hunting Shield (one boy uses this to pin the body of a venomous snake, another uses a stick or carved baton to thump it's head and dinner is served!)
- African Owari Game Board & Playing Seeds. Also called Mancala (rules and how to make a game board activity sheet included---you can keep the sheet for reference)
- A Lesotho Boy's Toy Doll (with the woolen cape used when is a boy is sent hunting in the snow covered mountains and can be used as a sleeping bag if it becomes an overnight trip.)
- Headrest (wooden sleeping support for head, looks like a small carved stool)
- Fly Switch (wooden handle, wildebeest hair)

Art and Sculpture

Masked Dancer figure (shown in a Congolese headdress and bodypaint, ready to perform a masked dance)

6 Masks:

Marka Face Mask: Dark wood, antelope head, with metal overlay, used in family-oriented festivals

Guro Mask: A Rites of Passage performance mask, red painted face with a bird carving on top.

2 Passport Masks: A Marka (metal covered mask) and a Guro. Both are meant to be worn on upper arm or thigh. They are given by various chiefs of the Marka or Guro peoples to grant safe passage across borders to their official spokesmen or ambassadors.

Gable Mask: Large long mask, carved in Kenya, and hung in homes in celebration of the good deeds and village protection given by warriors and hunters.

Hyena Face Mask: Animal masks are very traditional. Hyenas are thought to be very clever tricksters and their masks are often used in hunting ceremonies and also in fun community oriented festivals.

All these masks are tribal replications, bought by donors for our hands-on educational events. Though likely made for tourists, they are all representative of authentic masks we house in our museum collections.

Misc. Materials

3 Books (I Married Adventure, From Kansas to Cannibals, and The Museum's Information Book)

3 Posters (I Married Adventure Movie, Osa Giraffe Airplane, and Martin and Osa in front of their Congo camp with Cameras)

Safari Smart DVD containing:

- 1) **10 minute History Channel Program segment from the series "This Week in History", which discusses the importance of Martin and Osa Johnson through their invention of the "wildlife documentary" as new film genre.**
- 2) **"The Adventure Lovers" ("Les Amants de l'Aventure"), is the first documentary on the lives and careers of Martin and Osa Johnson. Shot on location in Chanute, KS, Kenya and New York, the movie includes hundreds of original Johnson photographs and much original Johnson film footage. The film premiered on French and German Public Television after winning Grand Prize, and being named Documentary of the Year, at the Jules Verne Film Festival in 1999.**

Museum Artifact Condition Report

All the items listed above are to be used in hands-on programs in our classroom. All artifacts in this trunk were made and bought in Africa, and some (like the gourd rattle and cook stove) were actually used for years before sale. Others, such as the masks and carvings, were made tribally for sale in the tourism trade or to museums as replicas for African art collections.

These objects tend to be worn and often show years of use by students and minor damages may be apparent (such as a broken antelope horn, missing elephant tusk, loose strings on drum, etc.) Any major condition issues you should be aware of will be hand written in the space below:

Sisal Bell Rattle – loop partially broken.
Owari Game Board – pieces broken off of edge.
Headrest – one edge has been broken and glued back together a couple of times.
Yoruba Yam Harvest Mast – bottom “nose” piece broken off.
Hyena Mask – one ear broken and repaired with glue.

Artifact/Educational Material Addition List

From time to time educators request specific additions to the trunk. Any of these additions and their explanation will be hand written in the space below:

Educators Condition Report

If there has been severe damage to artifacts in shipping, please notify the museum 620-431-2730 immediately so we can begin the report process. Other issues of major damage should also be reported to the museum's education department as soon as possible so that replacement pieces can be found and other educators with trunk reservations will not be affected. Minor issues of damage can be hand written in the space below:



